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The BG News

Bowling Green State University

Vol. 60 No. 128



August 10, 1977



Newsphoto by Greg Smestad

Brilliant lights flash, music blares, scared kids scream on the roller-coaster, waving their arms in defiance of the ever-present "For your own protection, keep your arms inside" sign.

The Wood County Fair in all its splendor and glory has hit Bowling Green again. For further information and pictures of the fair and its visitors, see page 4.

Competition fierce, but jobs exciting

Wanted: Aggressive, skilled TV staffs

By Deb Sperling
Staff Reporter

The key to success in network television? Have a degree, be aggressive and be willing to be unemployed for six months to a year while job hunting.

"That's not meant to be discouraging," says Laurence J. Jankowski, assistant professor of the Radio-TV sequence of the Department of Journalism, after his visit to all three networks in New York City. "Television is a very competitive, exciting field, and many people would like to work network TV; the stations can take their choice."

JANKOWSKI WENT to New York to find out for himself how network politics works and to see if University students could get jobs there.

"They don't offer internships because there are so many skilled people willing to work for them," Jankowski said. "But jobs are available because our students are qualified."

He also found that many times it's a case of who you know rather than what you know that can get you a job.

Jankowski arranged his appointments through Tom Brokaw, producer of NBC's Today Show, who spoke on campus two years ago.

Jankowski observed that network television staffs are predominately young.

"AFTER GAINING skills in everything at a local level, many network people begin in the mail room—just so they can get in the network—and then move up. Most of the people I spoke with were young, competitive people.

"After producing one show the job competition eases," Jankowski said, "but the trick is to let you produce that one show."

Work at the networks is also very specialized, Jankowski said. The technicians are rigidly unionized, with every job narrowly defined and fiercely protected. Jankowski cited such specialization as factors leading to network's high production costs—and the high pay for those who work in it.

"With overtime," Jankowski said, "I think one network video-tape editor said he made \$60,000 a year. These people—especially in news—are under a lot of pressure, but that's still a lot of money."

LOOKING AT A list of past University broadcast graduates and where they found jobs in media, it appears that combining technical knowledge with a business background provides a lot of flexibility for placement in any television market. Many graduates were listed as account executives at the local and network level.

Jankowski said he was encouraged after his visit by the things the University's broadcast sequence is doing.

"More and more we're dealing with concepts rather than just the technical aspects of radio and TV production," he said.

A business background is important because producers have to worry about the cost of production—maybe even more than the aesthetics of a show. Producers who Jankowski talked to advised that journalism, business and even drama courses are the most desirable preparation for work in network TV.

AS AN EXAMPLE of how these subjects blend, Jankowski outlined a typical dilemma in producing one 30-

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today's views

oil spills hazardous to oceans

Editor's note: This is the first part of a three-part series on the effects of increased production and exploration of energy sources on the environment. James C. Crabtree, the writer, wrote an editorial essay on the dangers of SST's in a previous issue.

Editorial comment by
James C. Crabtree

Have you ever wondered what happens to the oil that flows into the ocean from accidental spills? In the last ten years, we have seen four major marine pollution events.

One was the 1967 "Torry Canyon" disaster off the coast of Cornwall, England. When the huge tanker ran aground and broke apart, it released 100,000 metric tons of oil, endangering the entire coastline of Cornwall.

ANOTHER WAS THE Santa Barbara accident, in 1969, that introduced 10,000 metric tons of crude oil from an offshore drilling that passed through a fault zone in the ocean floor. Once the oil pool was tapped, oil under pressure escaped from the drill hole into the soft rock of the fault zone and made its way to the ocean floor.

Another, in late 1976, was the spill of 7.5 million gallons of oil from the Liberian oil tanker "Argo Merchant" off Massachusetts' Nantucket Island.

FINALLY, THE NORTH Sea disaster, "Bravo-14." The first blowout in Norway's Ekofisk oil fields, which sent 7 million gallons of oil into the North Sea in the first week alone. How much oil was spilled into the North Sea by the time they recapped the well is impossible to estimate. The oil from the blowout covered several hundred square miles of the North Sea.

As large as these quantities of oil may seem, they are only a very small portion of oil introduced into the oceans every year from all sources. In fact only 9.6 per cent of the marine oil pollution can be attributed to accidental spills from ships and nonships (i.e., offshore oil platforms). These results are based on a 1969 S.C.E.P. report that broke down the oil and oil-type polluting sources, giving each a percentage of the total marine oil pollution.

1. Tankers in normal operations - 530,000 metric tons per year; 25.4 per cent of total pollution.
2. Other ships (bidge pumping) - 500,000 metric tons per year; 24 per cent of total pollution.

3. Offshore oil productions (normal operations) - 100,000 metric tons per year; 4.8 per cent of total pollution.

4. Refineries - 300,000 metric tons per year; 14.4 per cent total pollution.

5. Rivers carrying automobile and industrial hydrocarbons - 450,000 metric tons per year; 21 per cent of total pollution.

These totals show that of the 1.8 billion metric tons of oil produced in 1969, two million metric tons were lost or dumped in the ocean. If there were figures available from more recent research, these totals would be dramatically higher.

MARINE SCIENTISTS ESTIMATE that bacterial oxidation of these hydrocarbons (basically, this is when the oil is no longer considered a pollutant) can take as long as 50 years in some parts of the oceans.

This is staggering information when you think about it. Why do these types of statistics never reach the public when oil spills occur? Oil spills and other accidents, such as offshore well blowouts, are such a small percentage of marine pollution. This is an even smaller percentage of over-all pollution caused by the all-consuming hunger of our modern world for greater quantities of fossil fuels.

Voices

I am aware that student letters are not published in The BG News during the summer quarter and I am not requesting that this one be published. This letter is being written to draw your attention to the pitiful way you (The BG News) chose to introduce your new editorial cartoonist, Bill Schabel.

It has been my understanding that an editorial cartoonist is to draw cartoons concerning politics or the editorials in that particular issue. Schabel himself is quoted as saying he "always

hated politics and this is one way I can comment on it." My question now is: What does Johnson and Gause being kicked off the football team have to do with politics or any editorial appearing in the July 27th issue?

It seems to me that your (The BG News) timing as well as your taste is off. First of all, I feel the news was wrong to even print the initial story about the two ineligible athletes because there are and have been many athletes (both black and white) who have been in academic trouble and/or

dropped from the University. Why single out Johnson and Gause? If you have not been printing this type of information (which should be confidential) before, why start now with them? I can only justify your reasoning because you are a prejudiced, biased and narrow-minded piece of so-called journalism.

Secondly, since you did choose this particular drawing by Schabel to introduce him to the readers, it should have been introduced along with the initial story and not

presented in isolation without an explanation as it was in the issue. I feel this can only be justified by ignorance on the Editorial Editor's part.

Personally I feel you (The BG News) owe both Mr. Johnson, Mr. Gause and your readers an apology. To Mr. Johnson and Mr. Gause for the embarrassment you have caused them, and to the readers for your ignorance for printing such a story and picture in the first place. I further feel that if you cannot better coordinate your editorials and articles with your drawings, then you should simply discontinue one or both of them. I realize that as a newspaper you are to report and inform the University on current issues, but I don't think this coverage should occur at a person's expense.

Vicky L. Simpson
720 Second St.

Editor's note: Jim Gause and Marcus Johnson are athletes at the University, and therefore, are in the public eye. For this reason, the News had the responsibility to print the article and cartoon to inform the public of the incident. It was not only a case of the event being newsworthy, but also that the two persons involved are public figures. It is our policy to report on any such events; this was not an isolated case. We do regret that our timing was late.

falcon feathers

THE OPEN EYE. For your viewing pleasure, there are models of the new Student Recreational Facility and College of Musical Arts on the 2nd floor, Union. The facilities are presently under construction next to the health center on Ridge Street. At a cost of \$8.75 million, the College of Musical Arts will be completed in the '79-'80 academic year. The Student Recreational Facility, to be completed Fall '78, will cost approximately \$8.5 million ... the wooden floor of Anderson Arena looks so shiny and smooth from its recent buffing. It seems one could skate on it ... and with this heat, it looked very inviting.

andrea s. pitkow

The BG News

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Wednesday, August 10, 1977

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managing editor - editorial editor..... andrea s. pitkow
sports editor..... kevin d. coffey
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Youthful BG alumni members in tune with today's students

By Deb Sperling
Staff Reporter

Seventy-four per cent of all BGSU alumni have graduated since 1961. Forty per cent have graduated since 1971.

These statistics mean that members of the

University's Alumni Association visiting campus this week for Alumni Week are younger and more in tune with present Bowling Green students.

It also means that the 26 per cent of the alumni who graduated before 1961

contributed almost half the alumni dollars received in 1976, or \$155,110 of the total \$337,439 contributed.

ALTHOUGH the younger, more recent graduates aren't financially able to be big contributors, they do guide where alumni monies go.

"The guiding philosophy has been to support programs that affect the greatest number of students... that's one of the criteria (for deciding where unrestricted donations go)," Jerry L. Updegraph, assistant director of Alumni Affairs said. This means for example, that alumni favor contributing to intramural sports instead of intercollegiate athletics.

The youngness of most alumni is also reflected in how they view their education.

THE FIRST alumni attitude survey, commissioned by President Hollis A. Moore and implemented by Dr. John H. Holmes, professor of marketing, revealed that an overwhelming majority would recommend BG to prospective students and were generally satisfied with the curriculum and quality of instruction they received.

Their major complaint was that they didn't receive as much personal attention from professors and their major departments as they would have liked.



Newsphoto by Greg Smead

President Hollis A. Moore chats with Bowling Green alumni at the Alumni Center as members of former graduating classes are revisiting their alma mater this week. Alumniweek, '77, a week-long "learning vacation," includes lectures, displays, tours and classes for alumni and their families. Relaxing alumni are also able to enjoy BG's recreational facilities and entertainment programs.

News Notes

Student car wash

A group of 37 journalism students, raising funds for their upcoming adventure to New York City, are holding a car wash from 9 a.m.-3 p.m., Aug. 13 at Dale's Shell on East Wooster and South Enterprise, next to the Clock Restaurant. Each car wash will be \$1.

The students will act as hosts at the Third Annual Magazine Publishers Conference and Exposition in November.

'Dark Side of the Moon'

The last play of the season at the Huron Playhouse will run from Aug. 16-20. The folk drama "Dark Side of the Moon" which retells the legend of Barbara Allen and her love for the witch boy, John will be performed at 8 p.m. in the McCormick School auditorium on Ohio Street.

Reservations may be made by calling Huron, (419) 433-4744.

Correction

The August 3 issue of the News incorrectly reported that the current renovation of the Union Oval would cost the University \$18,000. That figure was an estimate of the cost to the University had the work been done by an outside contracting firm.

The University is doing the renovation itself at a cost of approximately \$6,000. It was also incorrectly stated that a speaker's platform would be built. There will be no speaker's platform included in the renovation. The News regrets the error.

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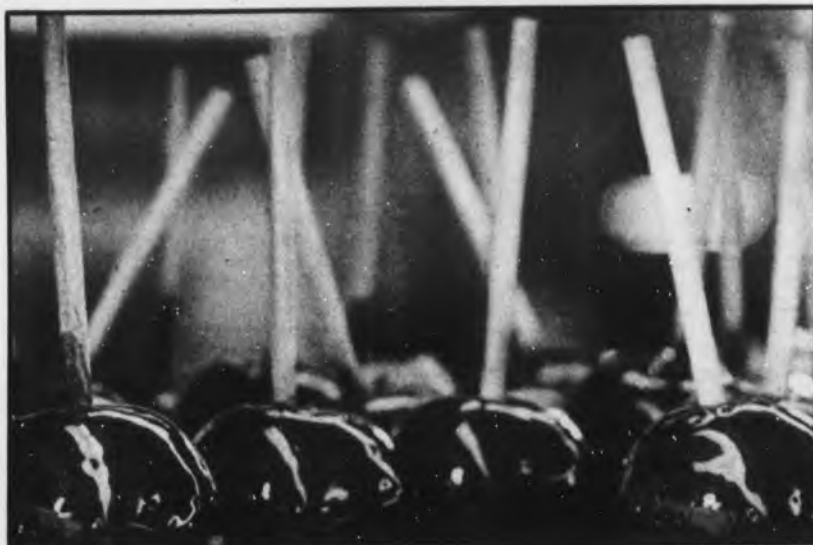
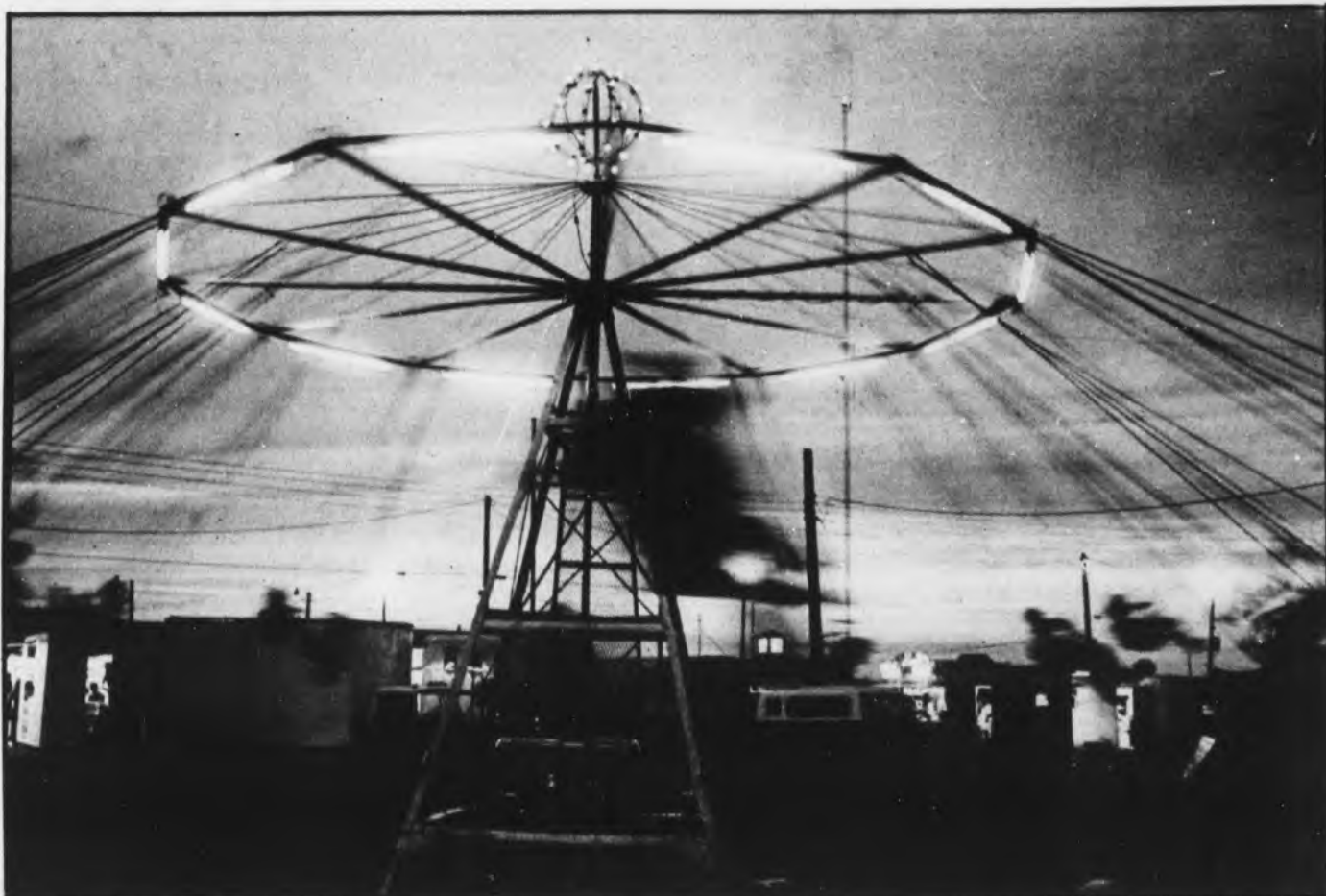
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Think you can spare a free afternoon sometime this week? How 'bout all day Saturday? But what to do? Go to the fair - the Wood County Fair! Delicious treats, including candy apples, exciting midway rides, harness racing and a demolition derby await venturing students. Highlights at this year's fair include concerts by local high school bands, square dances and a greased pig contest. The Megerle Amusement Company is also offering a special discount ride rate Saturday afternoon when anyone can ride all rides for \$3.00. The Wood County Fairgrounds, situated on the corner of Haskins and West Poe Road, is just west of the Bowling Green High School. For more specific information on different events and their times, students may call the Fair's Administration Department at 352-0441.



summer
focus

photos by
Greg Smestad

Unique group revives musicianship

Refreshing new album from Brand X

Review by
Russ Summers

With so much commercialism abounding in the record business, it's refreshing to hear albums such as Brand X's "Moroccan Roll."

FEW PEOPLE have heard of Brand X, which is understandable, because they play in an experimental, free-form context, which lands somewhere within the boundaries of rock and jazz.

However, there aren't too many people who haven't heard of drummer Phil Collins, who also happens to be lead singer and drummer with Genesis. The remainder of the band deserves more attention, because their talents are undeniable.

Brand X's line-up includes percussionist Morris Pert, award-winning bassist Percy Jones, keyboardist Robin Lumley, and atmospheric guitarist John Goodsall.

Babysitters needed for low income families

The Wood County Welfare Department is looking for babysitters to care for children in low income families this Fall.

Kathy Schallitz, day-care specialists, said that their agency will hire qualified students to sit in either the child's home or in the sitter's home.

Applicants are to apply at the Wood County Social Services Offices, 545 Pearl St., and must be at least 18-years-old, have had six months child care experience, a medical completed by a doctor and three references that will be contacted.

The pay rate is 75 cents an hour for one child and 25 cents for each additional child.

For more information contact Kathy Schallitz, 352-7566, at the Wood County Welfare Department.

Together, the band is a tight unit, packed with power and feeling, while being quite different from other bands.

"Sun In The Night," which opens Brand X's second album, is an Eastern sounding tune complete with Sanskrit lyrics and ethereal sitar. Collins' vocals are appropriate, further proof that his singing changes with any project he does.

"WHY SHOULD I Lend You Mine..." a composition penned by Collins, is most representative of the band's playing. There are instrument exchanges, changing rhythms, unusual sounds, but it is so cohesive, it defies the free-form concept, which in this case is fine.

Producers needed for soaps

from pg. 1

second shot on CBS's "As The World Turns" where a father was shown his newborn baby.

Babies under three months old can't be photographed under New York law, so the production got an affiliate station in Wisconsin to video-tape a nurse holding a baby. It cost \$1,000 to make the shot, and the nurse and baby

Of the cuts of the album, "Disco Suicide" is the most straightforward. Again, the chemistry works beautifully, making the tune enjoyable for many ears, and timely title-wise, because disco is now wallowing in its own duck mess.

The two strangest numbers on the album are the Percy Jones compositions, "Orbits," and "Malaga Virgen." Jones' bass is featured on the cuts, and his uniquely superb musicianship shows through.

If you are tired of listening to the big names, try Brand X, your ears will thank you for it.

were each paid \$250 for their walk-on parts. And since a non-union director was used in Wisconsin, the network had to make a \$1,000 contribution to a union fund.

ACTING HAD very little to do with that shot, but Jankowski said the networks are crying for producers and directors with drama experience to make soap operas. Because they are cheaper than game shows, more soaps will be made and future producers will have to know about blocking and line interpretation.

Jankowski added that producers must be total resource people—making the show, keeping to a \$38,000 per day budget (such as "As the World Turns" is on) and being aware of various laws such as regulating baby photography.

Classifieds

LOST:

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372-2445

If Red Cross hadn't trained young Lars Aleksen in lifesaving techniques, last summer Adam Gauthier just might have ended up one more drowning statistic. (Adam's alive and well today, thank you, and in the first grade in Manitowoc, Wisconsin.)

We're not asking for medals (Lars is the one who deserves those). But we do need your continued support. Help us. Because the things we do really help. In your own neighborhood. And across America. And the world.

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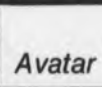
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Twelve athletes post all-A's

Twelve University student-athletes have attained perfect straight-A averages for the spring quarter it has been announced by the Sports Information Office.

The athletes who were "perfect" in the classroom and members of BG's 13 men's varsity sports were:

Carl Bertrams, a senior fullback on the Falcon soccer squad. A junior management major from Dayton, he is a two-year letterman.

Bill Crews, a sophomore business major from Bay Village, who is a goalie for the soccer squad.

Bob Daniels, a member of the BG wrestling squad from Tiffin. He is a junior arts and sciences major.

Trackster **Dave Godfray**, a senior who graduated with a 3.57 accumulative

grade average, from Rocky River.

Jamie Hall, a senior linebacker for the Falcon football squad. Hall is a two-year grid letterman and an industrial arts major from Carey.

Greg Ketchum, a senior business major from Wellsville, who has lettered two years as a guard on the football eleven.

Jim Kittelberger, a three-year letterman and co-captain for the soccer team. A senior biology major from Webster, New York, has a 3.57 grade point average for four years.

Mark Knoll, a sophomore wrestler from Norwalk who is majoring in education.

Curt Lambert, an Arcanum native who lettered with this year's fencing squad as a freshman. Lambert is a political science major.

Alan Niebes, a senior mathematics major and a member of the track squad. Niebes, from Fairborn, has compiled a 3.7 average in four years.

Lee Roecker, a sophomore chemistry major and a member of the lacrosse squad. A Genoa native, Roecker has a perfect 4.0 average in two years at BG.

Rick Vornholt, a pre-law major from Marion, who is a member of the fencing squad. A senior, Vornholt has a perfect 4.0 average in four years.

BG golfers having 'hot' summer

Four University golfers captured the top four spots in the 18-19 division of the Northwest Ohio PGA Junior Tournament played July 29 at the Valleywood Golf Course near Toledo.

Falcon sophomore Jim Bryan from Greensburg, Pa., and junior Jeff Parsons from Toledo tied for the top tourney spot after 18-holes with three-under-par totals of 68. Bryan captured the title by virtue of a playoff win over Parsons.

Sophomore Bill Williams of Lexington captured third place in the event with a 70 and sophomore Todd Korbass of Shelby was fourth with a 72.

It was a big week for Parsons who also took the title in the Osterman Junior Tournament at Glengary Country Club with a 54-hole total of 220 earlier in the week. BG sophomore Chuck Gioffre of Huron tied for second in that event and Williams was fourth.

All-Stater to attend BG

The Falcon basketball squad will have the benefit of another high school standout during the upcoming season, as Ken Pothast, a first-team All-

Ohio guard from Ottawa Glandorf High School has announced that he will attend the University.

The 6-1 Pothast averaged 24.2 points and 5.5 assists

while leading his team to a 22-3 season and the state Class AA semifinals. His totals included a 41-point performance against Elida and season accuracy marks of 50 per cent from the field and 81 per cent from the charity stripe.

A two-time Western Buckeye League selection, Pothast was a first team all-state choice of both wire services and co-player-of-the-year in the Northwest District.

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Sports

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Wednesday, August 10, 1977

Future falcons

Seven high school gridders who have signed national letters-of-intent to attend the University competed in the Ohio North-South High School All-Star game Friday in Canton's Fawcett Stadium.

The BG recruits participating included: Mychael Clarett, end (Youngstown Cardinal Mooney); Mike Czack, linebacker (Parma Padua); Gerald Howard, middle guard (Columbus Walnut Ridge); Jim Mazza, guard (Columbus Northland); Joe Merritt, defensive back (Middletown); Dan Shetler, receiver (North Canton Hoover) and Mike Tucker, quarterback (Fairborn Park Hills).

The Falcons had the second highest number of recruits in the game, behind the Ohio State prospects that totaled eight. Big Ten power Michigan was represented by five players.

Soccer standouts signed

University head soccer coach Mickey Cochrane has announced the names of four freshmen recruits who will be attending BG this fall.

The booter prospects include: Frank Gustoff, a 5-11, 160 pound center-forward from Copley (Ohio) High School. An all-state pick as a senior, Gustoff holds the school record for career scoring with 56 goals. He led his team with 30 goals as a senior.

Steve Theophilus, a 5-7, 147-pound forward, who played his high school soccer at Pittsford-Mendon (N.Y.) High School. He holds the school for career points, games played, shots in a season and in a game, points in a season, points in a game, career

goals, goals in a game, career assists and assists in a single game. As a senior, he totaled 15 goals and 15 assists for the season.

Dieter Wimmer from Edina East (Minnesota) High School. An All-American and all-state pick, Wimmer led Edina East to a third-place finish in the state tournament. He was the team's leading scorer with 24 points.

Zenon Zyga, a 5-10, 155-pound forward from Parma Normandy (Ohio) High School. Like Wimmer, Zyga was an All-American and all-league choice as a senior. He led his team in scoring with 17 goals and 7 assists, as well as holding the career scoring record at Normandy.

"Ken is a team-orientated player with tremendous intensity. We're very pleased that he has decided to be a part of our basketball program at Bowling Green," basketball boss John Weinert said in making the announcement.

Pothast is the fourth Northwest Ohio cager to select BG this year. Other Falcon cage recruits from the area are 6-7 Emzer Shurelds of Lima Senior, 6-5 John Flowers of Sylvania Southview and 6-4 Joe Faine of Cory Rawson.



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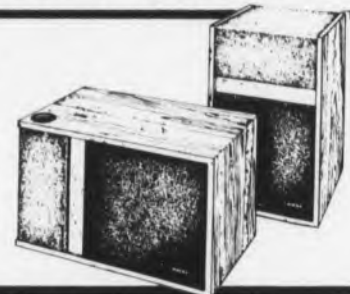
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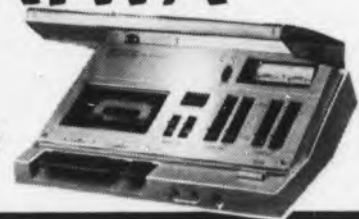
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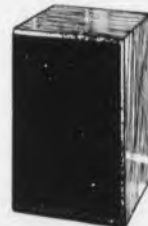
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Olympian Wottle returns

By Sheri Lynne Campbell
Sports Writer

Dave Wottle is back. The former Falcon track standout and Olympic gold medalist in the 800 meters is here this week to help instruct high school students at the track and cross country summer sports school.

"The thing I remember the most is the good times I had here at BG," said Wottle. "I always enjoy coming back to the sports camp every summer."

Along with the good times, Wottle remembers the pain of daily workouts.

I tried to forget about it. We were a close group of men. In fact, some of them were closer to me than my own brothers. We still keep in touch and get together every December," said Wottle. "This closeness and the overall positive attitude the team had made it a lot easier to forget the pain of the workouts."

Ever since the Munich Olympics, people have always

associated Wottle with his "good luck" golf hat. Wottle, however, said, "It wasn't really a good luck hat at all. That was just a thing that the media picked up on. Actually, the hat did nothing more than soak up the sweat and keep the sun out of my eyes."

"I had good impressions of the Munich Olympics," he explained, "I always look back on the good things. With winning a gold medal there aren't too many negative feelings."

"I had the chance to go to the games in Montreal last summer. Munich was much more organized and the facilities were better," said Wottle.

After the Munich Olympics, Wottle returned to the University where he completed half of his masters degree. He then ran professional track for two years, but he didn't do as well as he had expected.

"I enjoyed the people in pro track, but I did very badly. This was mainly because I got out of the healthy training atmosphere here at BG. My performance really suffered," he explained.

Wottle gave up professional track and took the position of assistant admissions officer and head track coach at Walsh College in Canton. He worked a team up from last in their conference to a nationally ranked team last year.

On July 1 of this year, Wottle took the job of assistant admissions officer and head track coach at Bethany College in W. Va.

"Bethany is in worse shape (track and cross country wise) than Walsh was. Next season is going to be very questionable," said Wottle. "Bethany is very weak in track, and even weaker in cross-country. It takes 2 to 3 years to build a good team, and it's going to be up to me to build one."

After winning an Olympic Gold, and setting a world record, you have to wonder if Wottle will be satisfied with just coaching track.

"It'll be a while before anything I do in coaching will compare to an Olympic Gold or tying a world record," said Wottle. "Then again, helping a team go all the way to the nationals after finishing last in their conference has a good deal of satisfaction in it."

Both winning the gold medal and tying the world record for the 800 meter run in the Olympic time trials were big moments in Wottle's career.

"Tying the record was probably a bigger thrill for me.



Photo courtesy of Sports Information Office



UPI Photo

Not only did I tie the record, but I also made the Olympic team," said Wottle. "I wasn't really excited about the Olympics. It didn't really sink in until a few days after I was there."

Wottle has ambitions for his coaching career and also his career in college administration.

"As long as I can stay at a place where I can do both I will be happy," he said.

At Bethany, his admissions job will take up 75 percent of his time, while only 25 percent of his time will be devoted to coaching.

Besides his coaching job, Wottle is still very active in track in another way. CBS has contacted him to do expert analysis for 4 track telecasts, one in New York, one in Jamaica, and two in Los Angeles.

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